

CONSERVATION OF MONUMENTS AND HISTORICAL BUILDINGS



02 OCT
2026

**MUDE DESIGN MUSEUM,
LISBON, PORTUGAL**

- Heritage structures: The role of ICOMOS
- Recent Major Works in Portuguese Heritage: National Museum of Archeology & National Theatre São Carlos
- Keynote: Notre-Dame de Paris: Lessons to improve fire safety in historic buildings
- 20 years of the SAHC MSc programme on Heritage Structures: Panel on Needs for Training, Practice and Research

SEMINAR

If a cultural heritage building is lost,
so are the lives and movable
heritage within the building.
Join this event to learn more about
how to keep our buildings safe!



**FULL PROGRAME
AND REGISTRATION**



Organizers: Paulo B. Lourenço (University of Minho) Tiago M. Ferreira (IST, University of Lisbon)

CONSERVATION OF MONUMENTS AND HISTORICAL BUILDINGS

Heritage building conservation refers to the set of practices and principles aimed at safeguarding cultural assets within our built environment.

The built cultural heritage is not merely a collection of structures; it embodies the creativity, values, and identity of the societies that produced it. Conservation, therefore, is more than a technical act – it is a social imperative. This understanding underscores the importance of fostering skilled and thoughtful interventions in heritage management, aiming not only to preserve structures but also to ensure environmental, economic, and social sustainability.

Society often expects monuments and historic buildings to endure indefinitely. This demands scientific rigor and technical expertise because all materials inevitably age and deteriorate over time. Effective conservation relies on deep knowledge of historical construction techniques and past interventions, allowing modern practitioners to make informed decisions.

ICOMOS, the International Council on Monuments and Sites, is a non-governmental organization that works to conserve and protect cultural heritage sites worldwide, with 12,000 members. Iscarsah is the ICOMOS scientific committee that keeps buildings standing. If a cultural heritage building is lost, so are the lives and movable heritage within the building.

Join this event to learn more about how to keep our buildings safe!

Registration

Fee: 150€

Registration entitles participants to attend the sessions, coffee breaks and lunch. Registration is now limited to a few remaining available places.

Please register by sending an email to Ms. Ana Fonseca (sec.estruturas@civil.uminho.pt), indicating your name and affiliation. Payment is due within one week of registration acceptance.

02 Oct 2026 | MUDE Design Museum, Lisbon, Portugal

09:00 Reception of participants

09:15 Opening (Paulo B. Lourenço, Tiago M. Ferreira, Orlando Sousa)

09:30 Heritage structures: The role of ICOMOS, Chairman: Steve Kelley

- Iscarsah Guidelines on Heritage Structures (Paulo B. Lourenço)
- Cataloguing Masonry Around the World (Filippo Casarin)
- Iscarsah Examples (Kai Weise)
- Climate Change and Climate Adaptation (Tiago M. Ferreira)
- Building Codes and Iscarsah Principles (Mustafa Humo)
- Discussion

10:45 Coffee Break

11:15 Recent Works in Portuguese Heritage, Chairman: Orlando Sousa

- National Museum of Archeology (Carlos Guimarães/ António Adão da Fonseca)
- National Theatre São Carlos (João Mendes Ribeiro/ Celeste Almeida)

13:15 Lunch

14:15 An International Perspective, Chairman: Daniel V. Oliveira

- Keynote: Notre-Dame de Paris: Lessons to improve fire safety in historic buildings (Jose Torero)
- Heritage Engineering and Westminster Abbey (Claudio Corallo)
- Man-Made Disaster and Climate Change Recovery of Built Heritage: From Massive Rapid Visual Screening to Micro-Scale Interventions, Case Studies from the Middle East and Africa (Michel Chalhoub)
- Grouting for Masonry Strengthening: The Importance of Ensuring Injectability (Androniki Miltiadou-Fezans; Elizabeth Vintzileou)
- Using static structural monitoring on damaged buildings (Tom Morrison)

16:00 Coffee Break

16:30 20 years of the SAHC MSc programme on Heritage Structures

Panel on Needs for Training, Practice and Research, Chairman: Tom Morrison
Cláudia Pinto (Lisbon Municipality), Daniel V. Oliveira (University of Minho),
Filipe Ferreira (Gecorpa), Vasco Appleton (APPC), Bernd Mittnacht (Iscarsah)

18:00 Closure

Gold



Silver



Bronze

